

ROOTS OF RHYTHM

WORLD DRUMMING CURRICULUM FOR K-12 CLASSROOMS

Drumming In The Classroom Puts The World In Their Hands.

Interdisciplinary and interactive, the *Roots of Rhythm* academics and arts curriculum is multi-cultural, educational, fun and free.

Developed in conjunction with leading educators, the Percussion Marketing Council and the International House Of Blues Foundation— and supported by NAMM (the International Music Products Association)— *Roots of Rhythm* is a fascinating, ground-breaking, hands-on exploration of the world through drums and drumming. The curriculum is written by professional percussionist and renowned ethnomusicologist, Dr. Craig Woodson, and is designed to teach Kindergarten through 12 grade students about world cultures by encouraging them to make and play drums while demonstrating the role that music has played in human development and migration.

Not only can the content in *Roots of Rhythm* be used to augment general classroom activities with a variety of music and art projects, the skills and lessons supplement and support current state curriculum standards in core subjects, such as:

**Geography
Math**

**Language Arts
Science**

**Social Studies
Life Skills**

Best of all, *Roots of Rhythm* is fun! Whether used on its own or as a curriculum enhancement, *Roots* gets elementary school students actively engaged in the learning process. With its cross-curricular, multi-cultural, arts and academics approach, *Roots of Rhythm* feeds the needs of the whole child— adding deeper meaning to the fundamentals and bringing essential developmental skills like creative thinking and problem solving, art appreciation, tolerance, teamwork, self-discipline and positive self-expression to students, classrooms, schools and communities in an innovative, intuitive and influential new way.

Students benefit from *Roots of Rhythm*'s inter-disciplinary method by:

- Learning about cultural diversity through its similarities and differences.
- Working cooperatively and communicating with others.
- Analyzing, interpreting and connecting ideas from different academic disciplines.
- Learning academic concepts through hands-on music participation.
- Discovering the social, cultural and historical roles of music and rhythm.

Roots of Rhythm content, including curriculum and support materials as well as audio exercises and examples, is available as **free** downloads from the Percussion Marketing Council's website, www.RootsofRhythm.net. For more information about the program and the availability of teacher-training workshops in your area, go to www.RootsofRhythm.net/upcomingworkshops.html.



NAMM[®]
believe in music

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The Roots of Rhythm Curriculum

16 Multi-Cultural, Cross-Curricular Lessons

Each of the fifteen Roots of Rhythm chapters include information on a geographic region, history and culture as well as the area's featured instrument and musical style. Individual chapters include:

- Adufe** - a rattle drum from Portugal
- Bongos** - a set of hand drums from Cuba
- Buhai** - a friction drum from Romania
- Daf** - an ancient frame drum in Iraq
- Djembe** - a goblet-shaped hand drum from Guinea
- Dondo** - a two-headed "squeeze" drum from Ghana
- Kakko** - a barrel drum from Japan
- Lakota Drum** - a frame drum from North America
- Naqqara** - kettledrums from Turkey
- Ranat Ek** - a xylophone from Thailand
- Sajat** - finger cymbals from Egypt
- Pandeiro** - a rattle drum from Brazil
- Snare Drum** - a signal drum from Switzerland
- Steel Drums** - a pitched, metal drum from Trinidad and Tobago
- Tabla** - pitched kettledrums from India
- Turntable** - an electric friction idiophone from the United States

Hands-On Drum Making

The Roots of Rhythm Guide contains simple instructions for making drums based on those featured in the curriculum using inexpensive, easy to find items such as coffee cans, packing tape, boxes, straws and pencils.

Hands-On Rhythm Making

Written using the Time Unit Box System of notation and recorded musical exercises that require no previous musical experience, each chapter offers fun yet challenging play-along exercises.

Companion CDs and Resources

The Roots Guide features extensive resources and student activity sheets as well as companion audio CDs with both authentic recordings and playalong examples.

Subject Extensions

A supplement called Classroom Connections describes how ROR connects to K-12 academic content. The Supplement called Recommended Reading presents K-12 books that are relevant to the ROR curriculum.

Here are just a few examples of how Roots of Rhythm aligns with state curriculum goals:*

SOCIAL STUDIES

Interpret maps using spatial reasoning
Understand trade routes, migration and diffusion of world cultures
Realize and understand the complexity of world cultures and religions

MUSIC & ART

Create and perform works of art and music
Discover different art media and apply them to original creations
Understand historical or cultural context within which art is created

SCIENCE

Know that classifying is essential to scientific inquiry
Examine the nature of energy and how it is transferred
Discover the structure, properties and use of matter and the elements

MATH

Recognize and apply math concepts in everyday situations
Analyze geometric shapes and their properties
Understand and apply math operations such as multiplying and dividing

*The above examples are based on state and national standards in core curriculum subjects.

Name: _____

School: _____

Address: _____

School Phone: _____

Email: _____

Alternate Phone: _____

Please indicate your interest:

- One-Day Workshop Weekend Workshop Five-Day Seminar

For more information and to find out about teacher workshops in your area mail or fax to:

ROOTS of RHYTHM

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Chagrin Falls, OH 44023-2210

Phone: 440.725.8767

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or go online at:

www.RootsofRhythm.net/upcomingworkshops.html