



Your Roots of Rhythm Trainer and the Percussion Marketing Council are working to identify and provide additional music resources, activities and other support for Roots of Rhythm programs by soliciting feedback from teachers who have attended workshops or related training. Please help us evaluate and improve our program by taking a few minutes to answer the following questions.

Contact Information:

Name _____
Grade _____ School Name _____ District _____
Address _____
City/State/Zip _____
Phone _____ Fax _____
Email _____

Demographics:

1. Ages you prefer to teach: 3-5 6-12 13-18 19-30 31-50 50-65+
2. Ages now teaching: 3-5 6-12 13-18 19-30 31-50 50-65+
3. Number of years teaching: Less than 5 5-10 10-20 20 or more
4. Discipline: Primary _____ Secondary _____ Other _____
5. Current class size you are teaching: 15-20 20-25 25-30 30 or more
6. Ratio of males to females: _____% Males _____% Females
7. What musical experience do you have?
 None Past activity Recreational Active musician

Program Development:

8. How did you find out about the Roots of Rhythm program?
 Roots of Rhythm brochure PMC website
 Another teacher/administrator Arts-in-Education organization
 Music retailer Other _____
9. Why are you interested in Roots of Rhythm program? (check all that apply):
 Widen learners' world knowledge Personal interest in music
 Prepare learners for assessment Professional development
 Cross-curriculum instruction Other _____
10. With whom have you discussed/planned Roots of Rhythm activities?
 Music retailer Arts-in-Education organization
 Other teacher/administrator Other _____
11. What section(s) of the Roots of Rhythm curriculum do you plan to use? (check all that apply)
 Introduction References Companion CD Student Funsheets
 Lessons Notation paper CD Notes Instrument making
12. Which lesson(s) will you use? (check all chapters and instruments that apply)
 1. Adufe (Portugal) 2. Bongos (Cuba)
 3. Buhai (Romania) 4. Djembé (Guinea)
 5. Dondo (Ghana) 6. Kakko (Japan)

- 7. Lakota Drum (Americas)
- 8. Naqqāra (Turkey)
- 9. Pandeiro (Brazil)
- 10. Ranāt Ēk (Thailand)
- 11. Sājāt (Egypt)
- 12. Snare Drum (Switzerland)
- 13. Steel Drum (Trinidad & Tobago)
- 14. Tabla (India)
- 15. Turntable (US)
- 16. Daf (Iraq)

13. Do you plan to visit or meet with a local music retailer? No Yes If possible

14. Do you anticipate a budget for purchasing musical instrument for your class?

- \$0
- Less than \$100
- \$100-\$300
- \$300-\$600
- \$600 to \$1,000
- More than \$1,000

15. What musical instruments do you plan to purchase for your class?

- Rattle drums (i.e. Adufe, Pandeiro, Tambourine, Maracas, Jingle Bells, Egg Shakers)
- Melodic drums (i.e. Ranāt Ek, Steel Drums, Xylophone, Orchestra Bells, Vibraphone)
- Friction drums (i.e. Buhai, Cuica, Guiro, Turntable)
- Frame drums (i.e. Lakota Drum, Snare Drum, Kakko, Naqqāra, Daf, Bodhran)
- Hand or stick drums (i.e. Dondo, Djembé, Bongos, Congas, Tabla, Djun-Djun)

16. Where do you intend to buy these instruments?

- Independent drum shop
- Full-line music store
- Online/catalog

Evaluate the Roots of Rhythm support materials:

Easy-Difficult

- 17. Program curriculum 1 2 3 4 5
- 18. Availability of instruments 1 2 3 4 5
- 19. Support of local music retailer 1 2 3 4 5
- 20. Ease of implementation 1 2 3 4 5
- 21. PMC support 1 2 3 4 5
- 22. www.RootsofRhythm.com website 1 2 3 4 5

Rate your experience with Roots of Rhythm:

Favorable-Unfavorable

- 23. What is your initial impression of the Roots of Rhythm program..... 1 2 3 4 5
- 24. How do you feel this will impact your classroom?..... 1 2 3 4 5
- 25. What effect do you think this program will have on your teaching? 1 2 3 4 5
- 26. Will you continue to support the Roots of Rhythm program?..... 1 2 3 4 5

Please share any comments/feedback to help improve the Roots of Rhythm program:

Please mail this to Dr. Craig Woodson c/o The Percussion Marketing Council, P.O. Box 33252, Cleveland, Ohio 44133 or Fax (440) 582-7006, or scan and email to woodsonphd@gmail.com.

Roots of Rhythm is sponsored by:
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